

We Have Received Our New Assortment
JARDINIERS
 and **FERN DISHES**
 In Matt Green.... See Window Display

A. V. ALLEN
 SOLE AGENT FOR BAKER'S BARRINGTON HALL STEEL-CUT COFFEE.
 PHONES—711 AND 3871 BRANCH PHONE—713

THE FILIPINO MUSIC

(Continued from page 4)

voices that would seem to startle the very dead. I have often entered the empty sanctuaries in the mid-afternoon just to hear the resounding roll of that majestic basso profundo of the priests up in the choir at their daily devotion. Like the booming of the surf upon the stand, those chants would come down from the high galleries, seemingly hunting out the last shrinking echo from the farthest nook and corner of the old temple. It was an experience never to be forgotten.

Among the people, particularly those of the provinces more remote from the city of Manila, there are a number of folk-song ballads describing local events or celebrations, and extending to the interminable length usual to such songs. During passion week it is common to see at any wayside shrine one or more women kneeling by the hour while they drone out a lengthy poem known as "The Passion." The words are read from the book and the tune is any is any sort of inflection that the skill or taste of the singer may suggest. The usual effect of the performance is unutterably weird and depressing.

Among these people instrumental music has outrun the vocal expression of musical feeling, which is again partly the result of the teachings of the church. Aside from this, however, the people have a unique system of making musical instruments from the bamboo cane. The fiber is hard, of every size and length, and the hollow center is smooth and of every size and length, and the hollow center is smooth and of even caliber, except for the partitions at the joints, which are not difficult to remove, if the length be not too great. There is every reason to believe that these instruments were made in primitive times. The records of the early explorers of the island show that the people were accustomed to hold occasional festivals accompanied by which of course the people made for themselves. These performances were presided over by a sort of priest-ess who swayed and chanted while the "band" played.

The modern successor of this performance is the "Bamboo Band" to be seen and heard in the provinces today. It is a collection of half a dozen or more instruments made of bamboo cane. They are of various sizes and pitches, and while not in perfect tune, the results are regarded as quite musical by the admiring populace. The lowest "tuba" is made of a section of the cane five inches in diameter which is blown on the principle of the closed organ pipe. By opening or closing a hole in the side of the cane, two notes are produced at the will of the performer. The notes are pitched in about the relation of tonic and dominant, and this serves as the basis of the harmonic structure. The other instruments are more easily formed, most of them on the flute or life principle, and the total effect of the ensemble is a surprise to any one hearing it for the first time, though of course the music rendered upon such an instrumentation must be of very simple structure.

These bands are used principally at the "bailes" or native dances, and on the fiesta days of the churches where they lead the processions. There are guitars and fiddles to be found in every town, but they are of foreign importation and the performances thereon are of the back-country hoedown variety. Traveling one night along the winding bank of the Pasig River, I heard a rhythmic squeak and toot that rose and fell as I caught up with the sound I found a full-dress ball in progress on board a casco (flatboat) tied to the bank. A Yankee fiddle furnished the squeak, and a bamboo "tuba" the bass, which like the "orator puff" of schoolboy days had two tones in its voice. When it was not sounding one it was tooting away industriously on the other. The señoritas were hopping about in all the glory of native full-dress which surpasses the décolleté of western society in that the Filipino belle is not only bare of neck and shoulder, but of foot and ankle as well. After all, so far as I could judge, her feet looked as well as her shoulders, and what was the difference?

Some of the native women play more or less on the guitar, and the sound of the dreamy strumming out in a grove of cocoanut trees has made many an American so homesick that he has stopped his ears with his fingers to shut out the sound. Filipino music reaches its best development in the church bands. Every large church in the larger towns has a brass band of from twenty to forty men equipped with regulation instruments imported from Europe. These bands are always uniformed, and membership in the band is a high honor. They play with an indescribable abandon to the rhythm of the melody, and an utter absence of the circus-day blare and crash of the average town band in the United States. They will swing along the street for hours playing march after march without a note of music before them, and every man wholly oblivious of the existence of any world outside of the harmony in which he is then living. For two weeks before Christmas these bands go out at 5 o'clock in the morning and march up and down the streets playing wild and beautiful marches, and I think I have no more delightful memory than that of having awakened by these bands morning after morning as a reminder that Christmas was coming.

The sense of rhythm is strong among these people. I have watched these bands swinging along in their dream music, and it was as obviously impossible for any man to get out of step or to "lose his place" as it would have been for him to have changed his legs for wings and begun to fly. I stood on a corner one day and counted twenty-two of these bands in a great church procession, every one swaying and swinging in time to its free and spasmodic melody, and when they had passed, I was near to being a dweller in that land myself. It was an hour never to be forgotten.

One of the sights of the rice country is that of a score of men, women and children strung out in line across a rice field in which the mud and water are two feet deep, each one of them planting rice in time to the music of a banjo played by an "hombre" on the levee. The swaying line moves with precision and the total result of the work done is many times increased by the regularity of the set of motion by which the young plants are placed in the mud.

The phonograph has found its way into the Philippines, and every "ilustrado" owns one, with a fair collection of records. That these wheezing machines are popular needs no assertion. That blare and squeak is always popular with an untrained ear

There's this difference between the cocoa habit and the coffee habit: Cocoa makes you healthier, stronger, steadier, better able to do your share. Does coffee?

Ghirardelli's
 LESS THAN A CENT A CUP
COCOA

Is made with scrupulous, conscientious care and old-fashioned attention to cleanliness, purity, goodness and quality. No cocoa at any price can be better or more delicious. Your grocer sells and recommends it.

D. Ghirardelli Company
 San Francisco

DECLINED PRESIDENCY

CHICAGO, Mar. 13.—It became known yesterday that Charles Gates Dawes, president of the Central Trust Company of this city, has been offered the position of president of the reorganized Knickerbocker Trust Company of New York. It is said he has definitely declined the place.

Three attempts were made by the New York interests to induce Mr. Dawes to become head of the institution. It is understood the final offer was extremely attractive. Mr. Dawes was out of the city when the information became public, but his cousin, W. R. Dawes, cashier of the Central Trust Company, gave out a statement on the matter.

"It is true the offer of the position of Presidency of the Knickerbocker Trust Company was made to Mr. Dawes; he said, 'but I think it may be stated definitely he has declined the offer. He intends to remain in Chicago'."

THREATENING LETTER.

DENVER, March 13.—Governor Buchtel yesterday received an anonymous letter in which the writer threatens to destroy the federal building and the city hall in this city unless something is done to relieve the condition of the unemployed in Denver within the next 48 hours. The letter was signed "A Republican who has voted under the lash of the master." Although the governor did not appear to take the threat seriously it is said that extra precautions will be taken to keep suspicious characters out of the capitol and other public buildings.

Kemp's Balsam is a safe cough cure, for it contains nothing that can harm you. It is the best cough cure, but costs no more than any other kind. All druggists sell it.

COAL SITUATION.

LONDON, March 13.—The colliery owners who have been conferring in this city on the subject of the government's bill establishing an eight-hour day for miners decided yesterday should parliament pass the measure, to advance the price of coal 36 cents per ton and to make all future contracts on this basis. Shipowners, railways and manufacturers have been sending delegations to Herbert Gladstone, secretary for the home affairs, ever since the introduction of the bill, pointing out that the inevitable curtailment of the output and the increase in the price of coal will cause a serious financial strain, if not bankruptcy, to many of the country's big industries. Mr. Gladstone thinks these fears are exaggerated, but admits that the bill will require some amendments.

REUF NOT OUT YET.

SAN FRANCISCO, March 12.—Abraham Reuf's release from the County Jail upon bail aggregating over \$500,000 which he declares he can promptly furnish, was temporarily delayed to-day by the absence of Judge Frank H. Dunne. Judge M. T. Dooling, sitting for Dunne in the Tevis Bulletin criminal libel trial, declined to act in the matter of the five extortion indictments, and upon Reuf's plea of guilty to one of them, which was nullified by the action of the Supreme Court.

Henry Ach, leading counsel for Reuf, made a motion for the withdrawal of the plea and a dismissal of the other indictments, but Judge Dooling declared he had not been authorized by Judge Dunne to act in the matter and preferred not to do so. The court said "now that the industry these defendants were engaged in has been declared lawful" but he continued the matter until Saturday morning. He also declined to consider the matter of bail for Reuf upon the other indictments in that department.

From that court Reuf and his attorneys and Assistant District Attorney Henry and William J. Burns repaired across the hall to Judge Lawlor's department. There matters proceeded for a time amicably between the two sides, but ended in verbal pyrotechnics and the utterances of defiance on the part of both Heney and Ach.

DRESS-MAKERS



The nervous strain through which dressmakers have to pass at certain seasons of the year seems almost beyond endurance, and frequently brings on nervous prostration, fainting spells, dizziness, sleeplessness and a general breaking down of the feminine system, until life seems altogether miserable.

For all overworked women there is one tried and true remedy.

LYDIA E. PINKHAM'S VEGETABLE COMPOUND

restores the feminine system to a strong, healthy, normal condition.

Mrs. Ella Griffin, of Park St., Canton, N. Y., writes to Mrs. Pinkham: "I was troubled for three years with female weakness, backache, pains in my side, and headaches. I was most miserable and discouraged, for doctors gave me no relief. Lydia E. Pinkham's Vegetable Compound brought back my health and made me feel better than ever before."

FACTS FOR SICK WOMEN.

For thirty years Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, has been the standard remedy for female ills, and has positively cured thousands of women who have been troubled with displacements, inflammation, ulceration, fibroid tumors, irregularities, periodic pains, backache, that bearing-down feeling, flatulency, indigestion, dizziness or nervous prostration. Why don't you try it?

Mrs. Pinkham invites all sick women to write her for advice. She has guided thousands to health. Address, Lynn, Mass.

LATEST IN SUITINGS

Having returned from San Francisco with a splendid stock of spring and summer suitings of the latest style and having spent several weeks in studying the fashions prevalent in that city, we are now more than ever in a position to give thorough satisfaction to the most fastidious dresser. NOT IN WORDS, BUT IN DEEDS.

HAUTALA & RAITANEN
 Tailors, Corner Eleventh and Bond Streets

and an undeveloped taste. But the phonograph has its great mission for good in the Philippines, and has come to stay.

To the American, one of the strangest of musical phenomena in the Philippines is that of the funerals. Any family that can afford it always has the church band for the funeral. The performance begins outside the house of the deceased, and when the procession forms to go to the church and later to the cemetery, it is always headed by the band and accompanied by music for the entire distance. So far so good; but the music! There's the rub! Nothing but the liveliest quicksteps and "raggediest" two-four jigs are never played. The story that "A Hot Time in the Old Town" is a favorite tune for Philippine funerals is thought to be a slander or a joke, but it is nothing of the sort; it is a very lively truth, and one that the average American finds very hard to reconcile with his preconceived ideas of what is a fitting accompaniment for the last long procession.

All things musical in the Philippines reach their climax in the magnificent Constabulary Band. Eighty men, all natives, under the direction of Capt. Loving, himself an American negro and graduate of a Boston Conservatory, have reached a degree of skill that caused them to be awarded the second prize at the St. Louis Exposition. Every American in the Philippines is justly proud of this splendid band, and no one factor has been more powerful in making life endurable and attractive in Manila than the Constabulary Band. Two evenings per week out in the open Luneta the band plays programmes that are unexcelled anywhere in the world. The choice masterpieces are mixed with the popular favorites, and the greatest and most difficult compositions arranged for big band work, with the most refined and delicate creations of the great composers, are poured out upon the delicious evening air, and all are to be had merely for the trouble of going out and listening.

The American in Manila has many and mixed experiences, but of them all, none will be more gratefully remembered than that of the evening concerts on the Luneta. The foreground of all the wealth and youth and beauty of the city out on its evening promenade, the background of the glorious and gorgeous tropical sunset back of old Mariveles, and in the center of it all, the glittering band stand with its eighty men playing the best that music has to give to heart-sore and homesick men—this is an oasis in the desert.

The programme always closes with the "Star Spangled Banner," when every hat is lifted and every man

stands at attention. Then when the stars come out, we go our own ways with the echoes of the band to soothe us to sleep and make us dream that we are not exiles half-way round the world, but back once more in old Home, Sweet Home.—George A. Miller, in L. A. Times.

No Use to Die.

"I have found out that there is no use to die of lung trouble as long as you can get Dr. King's New Discovery," says Mrs. J. P. White, of Rushboro, Pa. "I would not be alive today only for that wonderful medicine. It loosens up a cough quicker than anything else, and cures lung disease even after the case is pronounced hopeless." This most reliable remedy for coughs and colds, la grippe, asthma, bronchitis and hoarseness, is sold under guarantee at Chas. Rogers & Son's drug store. 50c and \$1.00. Trial bottle free.

BUSINESS ABILITY.

NEW YORK, March 13.—Tribute to the business ability and useful activity in public affairs of Mrs. Clarence H. Mackay has been paid by the Board of Trade of Roslyn, L. I., where she resides, in unanimously electing her to membership in that body. Mrs. Mackay three years ago ran for school trustee against Dr. Leys and won and since that time has shown great interest in the village, its schools and its other institutions.

A severe cold that may develop into pneumonia over night, can be cured quickly by taking Foley's Honey and Tar. It will cure the most obstinate racking cough and strengthen your lungs. The genuine is in a yellow package. T. F. Laurin, Owl Drug Store.

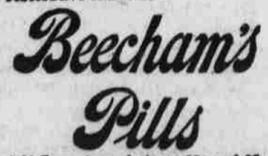
SMELTERS STARTING UP.

BUTTE, Mont., March 13.—An Anaconda special to the Miner states that the reverberatory furnaces were started yesterday afternoon in the Washoe Copper Smelters of the Amalgamated Copper Company, and that today the blast furnaces would be blown in and the smelting of copper commenced. The Washoe Copper Smelters are the largest in the world, their capacity being the reduction of about 10,000 tons of ore daily. The limestone quarries of the Amalgamated Copper Company, west of Anaconda, resumed operations yesterday afternoon.

When you need a cough cure you need one that will cure your cough. Kemp's Balsam, the best cough cure, will do it. All druggists sell it for 25 cents.

Next to Sunshine

pure air and deep breathing, the best medicine for all run-down conditions of the stomach, nerves and blood, is that unfailing renovator, restorative and tonic—



Sold Everywhere. In boxes 10c. and 25c.